puertomanagers
GREAT VALUE

Películas para trabajar ciertas áreas de desarrollo

| | ABOGAR E INDAGAR | ACTITUD | APRENDIZAJE MUTUO | AUTENTICIDAD | COLABORACIÓN | COMPROMISO | COMUNICACIÓN | CONFIANZA | CONFLICTOS | CONTROL UNILATERAL | COORDINACIÓN | CULTURA | DECISIONES | DILEMAS | EMOCIONES | INDISCUTIBLES | INFERENCIAS | LIBERTAD | LIDERAZGO | MAESTRÍA PERSONAL | MODELOS MENTALES | MOTIVACIÓN | NEGOCIACIÓN | PARADIGMAS | PROTAGONISMO | RESPONSABILIDAD | RUTINAS DEFENSIVAS | TEAMBUILDING | TEAMWORKING | VALORES | VISIONING |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Chocolate** | | | X | | | | | | | X | | | | | | | | | | | | | | X | | | | | | | |
| **Sueños de libertad** (The Shawshank Redemtion) | | | | | | | | | | | | X | | | | | X | X | | | | | | | X | X | | | | | |
| **12 Hombres en pugna** | X | | X | | | | X | | X | X | | | | | X | X | X | X | | | | | X | | | | | | | | |
| **Somos Marshall** | | | | | | | | | | | | | | | X | | | X | | | X | X | | | | | | X | | | |
| **Gente como uno** | | | | | | | | | | | | | | | X | | | | | | | | | | | | X | | | | |
| **La sociedad de los poetas muertos** | X | | | | | | | | | X | | | | X | | | | X | | | | | | | | X | | | | X | |
| **Gladiador** | | | | | | | | | | | | | | | | | | | X | | | | | | | X | | | X | X | X |
| **Escritores de la libertad** | | | | | | X | | | | | | | | | | | | | X | X | X | | | | | X | | | | X | |
| **La duda** (Doubt) | | | | | | | | | | | | | | | | | | | | | X | | | | | | | | | X | |
| **La decisión de Sophie** (Sophie's Choice) | | | | | | | | | X | | | | X | X | | | | | | | X | | | | | | | | | X | |
| **Apollo 13** | | X | | | X | | X | X | | | | | | | | | | | | | | | | | | | | X | | | |
| **En busca de la felicidad** (The Pursuit of Happyness) | | X | | | | | | | | | | | | | | | | | | | | | | | | X | | | | | |
| **Matrix** | | | | | | | | | | | | X | | | | | | X | | | X | | | | | X | | | | | |
| **La firma** | | | | | | | | | | | | | | | | X | | | | | | | | | | | X | | | | |
| **La vida de los otros** | | | | | | | | | | | | X | | | | | | X | X | | X | | | | | | | | | | |
| **Un domingo cualquiera** | | | | | | X | | | | | | | | | X | | | | | | | X | | | | | | | | | |
| **Corazón valiente** | | | | | | | | | | | | | | | | | | | X | | | | | | | | | | | | |
| **La vida es bella** | | X | | | | | | | | | | | | | | | | X | X | | | | | | | | | | | X | |
| **Mi vida** | | | | | | | | | | | | | | | X | | | | | X | | | | X | | | | | | | | |
| **Don Juan de Marco** | | | | | | | | | | | | | | | | | | | | | X | | | X | | | | | | | |